

1.- NEWS FROM EXILE

PRACTICAL DETAILS

Guided tour and workshop for primary and secondary schools

- **Groups of a maximum** of 25 people per guide-educator
- **Duration:** 3 hours
- **Price per student:** €8 / **Groups up to 20 students:** €160 / group

PRESENTATION

News from Exile is an educational activity aimed at primary and secondary school students between 10 and 14.

The boys and girls will work during a morning as reporters and experts in investigative journalism, submerging themselves in the world of individual and collective memory and in work with oral sources. This will involve the collection of information, the treatment of events and their communication in accordance with television resources and using determined methodological and ethical principles. This activity involves working with difficult but highly educational contents in an entertaining, instructive and creative way. It is organised as a group-classroom activity which consists of a tour of the Exile Memorial Museum in La Jonquera, a workshop at MUME and, lastly, important work before and after at school.

News from Exile is an educational activity that involves coherent work on the themes through the use of highly diverse methodologies. It begins with a 75 minute tour of the museum. This tour is organised around four areas which will respond to a series of basic questions about exile.

- **What does war mean and why do people flee? Situation in the space and time of the Spanish Civil War in Catalonia**
- **Where did they go, how did they move and who received them? What was happening in Europe?**
- **Famous people who went into exile**
- **Anonymous people, testimonies**
- **Art at the service of ideology**

During the "News from Exile" workshop the student will explore the historical time and the relation with testimonies that the research of specialists make available to society.

The newsreel will include historical documents of many kinds so we can get closer to the reality experienced by the exiles of the Civil War. The students will have at their disposal a computer with a corresponding editing program, a video camera, props and visual material.



GENERAL OBJECTIVES

- Receive a broad and, at the same time, guided vision of the complexity of the historical event of the Spanish Civil War and the consequent exile it originated. The leading thread is the sound and visual material that makes up the permanent exhibition in the museum.
- Motivate interest in political conflicts and war, both past and present, to broaden the capacity for reflection and individualised criteria.
- Foster thought and the ability to explain your own ideas to the group and to respect the opinions of others.
- Offer students the opportunity to submerge themselves in the techniques and work of a reporter and expert in investigative journalism.
- Bearing in mind the age of the group, encourage later reflection on the complexity of explaining an event, a reality that is never lineal.
- Encourage team work.
- Bring students, using digital technological tools to describe a historical event, closer to their own world characterised by the presence of the media and encourage them, in an entertaining and interactive way, to think about the information they currently receive.

METHODOLOGY AND DEVELOPMENT OF THE ACTIVITY

- **Tour of MUME's permanent exhibition:** 75 min.
- **Break:** 15 min.
- **Workshop:** 90 min.
- **Dynamic of the workshop:** The workshop is organised by dividing the students into 4 groups:
 - Writing group
 - Documentation group
 - Technical editing group
 - Audiovisual recording and voice group

MATERIAL

- Computer with the corresponding editing program
- Video camera, microphone and props
- Visual material, photographs of the 1939 exile
- Written documents (letters, printed press, personal diaries...)
- Guidelines for writing the news
- Record of the most important historical data
- Paper and pencil

PROPOSALS FOR PRIOR WORK

- **Material to prepare in class:**

Students should have looked at the historical event in class although it is not absolutely essential to examine it in depth.